

SLIPPERY PEOPLE

ISSUE N°1



A zine

for people by people



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Who are slippery people? You and I . **But this, what is this?** Slippery People is a zine made for people . **Why People?** People can read . **Why slippery people?** Because we need to stick together . **What?** We move in mysterious ways . **Like eels?** Eeeeeeeels . **Did you know, no one really knows how eels spawn?** I bet its slippery . **Yeh so.... what is Slippery People?** An E4/6a route at Bosigran . “I took four falls trying to second the crux it’s probably a bit harder now as I pulled a hold off”* . **What?** It’s a song by the Talking heads . **About what?** Speaking in tongues . Preachers, maybe aliens, verbal lubrication, False promises . **Wait, what?** “Love from the botton to the top” . **God help us** . Help us lose our minds? . **Okay but what is it really?** Maybe Mark Antony can help: “The empire of the sea: our slippery people” . **That is no help** . Okay, just remember people are all we have . Person:person, people:people, people:person, person:people. We are all the same. We slip, we slide, we fall, we get back up.

Try to recognise, what is inside your mind.

* MARK
KEMBALL

** DAVID
BYRNE

*** ANTONY AND
CLEOPATRA
(2,2)

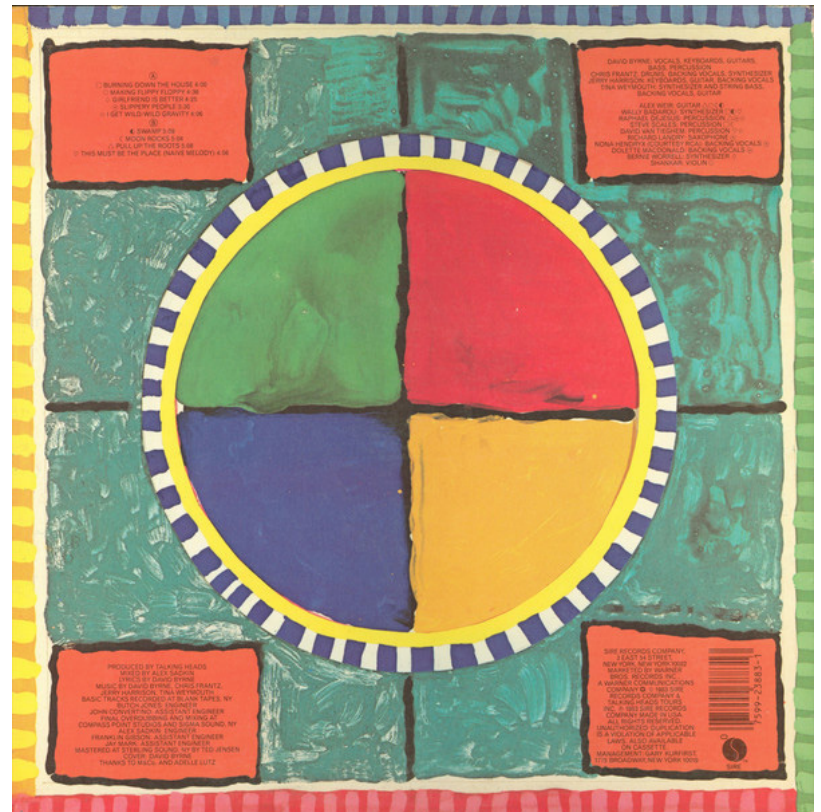
- ISOBELLA
PERKS
(ANOTHER
PERSON)

ISSUE N°1

TA LKI N GHE ADS



SP EAK IN GI N
TO NGU ES



TURNING DOWN THE HOUSE A/B
WAKING UP/UP FLOPPY A/B
SUNSHINE/SUNSHINE A/B
STUPID PEOPLE A/B
I GET WELLS/QUALITY A/B

4. REMIX 1/2
5. MUCH ROCKS A/B
6. POLY-LINE ROCKS A/B
7. THIS MUST BE THE PLACE (DAVE MELODY) A/B

DAVID BYRNE, VOCALS, KEYBOARDS, GUITARS,
PERCUSSION
CHRIS FRANTZ, DRUMS, BACKING VOCALS, SYNTHESIZER
BRIAN HANCOCK, KEYBOARDS, GUITAR, BACKING VOCALS
TINA TURNER, DRUMS, BACKING VOCALS, GUITAR

ALEX WHEAT, GUITAR
JIMMY BRADY, SYNTHESIZER, KEYBOARDS
ETHEL SCOTT, PERCUSSION
BARRY AND TERRY, PERCUSSION
RICHARD LINDSEY, DRUMS
RONALD WOODS, GUITAR, KEYBOARDS, VOCALS
DAVID L. BARKER, MUSIC BUSINESS COLLEGE
BARRY SCHEINER, SYNTHESIZER
MICHAEL WOLFE

PRODUCED BY TALKING HEADS
ENGINEERED BY DAVID BYRNE
MUSIC BY DAVID BYRNE, CHRIS FRANTZ,
BASC, TERRY HARRISON, TINA TURNER,
RONALD WOODS, DAVID L. BARKER, TERRY HOPES BY
JOHN CONNERTSON, ASSISTANT ENGINEER
FRANK CORCORAN AND PHONO BY
EDMUND POPE, T. J. COOK AND SUZANNE SOUND BY
RONALD WOODS, TERRY HARRISON
DAVID L. BARKER, ASSISTANT ENGINEER
MASTERSHIP BY TERRY HARRISON BY TERRY HARRISON
BY DAVID BYRNE
THANKS TO MACE, ANNEVILLE LITZ

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DESIGNER AND ILLUSTRATOR

JASMINE MUNN

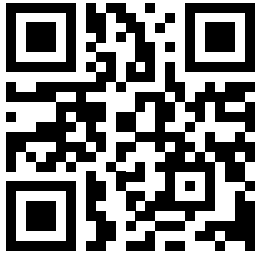


Jas is a graphic designer and climber who, since starting her own design business in 2018, has made work for Scrollband, Lost Ball Society, Cornish Crown Brewery and Rose Moon Textiles.

Blending hand drawn illustrations with utilitarian typography gives Jas's work an aesthetic that is clean but not squeaky. Beautifully rough around the edges and drawn together with a palate of carefully considered colours, her graphics feel practically edible. ♦




TO CONTACT JAS ABOUT HER WORK, FIND HER ON INSTAGRAM: @JAS_DESIGNS OR VIA EMAIL: HELLO@JASMINEMUNN.COM



“The open interior creates a lovely environment to enjoy a morning coffee or a cheeky afternoon treat”

ON THE HUNT FOR THE BEST FLAT WHITE IN FALMOUTH, EDEN JOHNSON EXPLORES THE WEST END OF FALMOUTH’S HIGH STREET.



LARGE TARTS
• Mushroom, Tarragon & Mascarpone
• Potato, Chive, Onion & Goat Cheese
SMALL TARTS
• Croquette, Tomato & Feta

@STONESBAKERYFALMOUTH @STONESBAKERY



Espressini & Stones Bakery

by Eden Johnson

When in Cornwall, you'll find the rustic Stones Bakery located at the west end of Falmouth's Highstreet. The bakery started life as a market stall in Falmouth. After a couple of cold, wet winters the owners packed up the table and marquee and traded them in for four brick-and-mortar walls in 2009. Every day at Stones Bakery you can grab some lovely fresh bread, cakes, pastries and even savoury tarts, as well as their own muesli, biscuits and crackers, which are all made from natural ingredients such as nuts, fresh or dried fruit, vegetables, herbs and spices. The open warm interior creates a lovely environment to enjoy a morning coffee or a cheeky afternoon treat, or you can even pop into their evening 'Aperitivo' during the summertime. All day every day, you'll be surrounded by the smell of freshly baked pastries and breads due their open kitchen area, which allows customers to see its bakers in full swing.

The beautifully bright pink Espressini coffee house is just off Falmouth's Highstreet, located up Killigrew Street amongst other independent shops and eateries. Espressini started their mission of seeking out the best coffee beans and local growers in 2010. The coffee house regularly changes their hand-roasted espresso blends, making it a must-visit pin on the map for all of us coffee lovers. Once you've got that caffeine fix, why not indulge in some brunch or a sweet treat? They often have delightful weekly specials, such as sweet potato and roasted red pepper soup or tomato and mozzarella arancini, which they advertise on their Instagram. If you've got more of a sweet tooth, don't fear. They also offer a range of homemade cakes and pastries as well as their homemade doughnuts, with new flavours nearly every day, ranging from black forest to key lime.

Stones Bakery - 35 High St,
Falmouth TR11 2AF

Espressini Artisan Coffee - 39 Killigrew St, Falmouth TR11 3PW

Setting stones and stories.

With local jewellery designer
Kerrie Hutchinson

SETTING STONES AND STORIES.

TALLULAH TAITTINGER & KERRIE HUTCHINSON

We catch up with local designer and maker Kerrie Hutchinson to discuss story telling through design. Through her bespoke pieces and tender craftsmanship sentimental moments are solidified into soldered metal. From the reimagination of ancient myths to the forging of family heirlooms, Kerrie not only sets stones but the stories that surround them.

I have been a jewellery maker in Falmouth now for almost 3 years, opening my online shop for the first time officially on the 1st May 2020. It wasn't always the plan to become a jeweller but I feel like life can sometimes provide just what you are looking for at just the right time.

I actually trained as a sculptor at Falmouth Uni, specialising in metalwork. I welded large scale, minimalist steel sculptures with metal bars and crumpled, reflective aluminium. A lot of my style and inspirations for my work today began here and have actually translated quite seamlessly into sculptural and considered jewellery. My more minimalist items tend to be asymmetric, geometric forms. I love mismatched earring pairs for example, and stacking/interlocking rings. I find the art is in making them look and feel balanced.

After graduating Uni I began experimenting with jewellery, encouraged by some ex-coursemates who had their own small studio set up in the basement of their house. They had both been interested in making jewellery while on their Fine Art degree and in previous studies too and had managed to receive some training from various tutors. With their support and many YouTube tutorials I began learning

what I needed to turn my sculpture experience into a jewellery business. About a year and a half later I opened my shop.

“This manifests itself as carefully considered details within the designs, helping the piece tell a story of it’s own.”

I love the creative community in Falmouth and this story of my coursemates and their basement workshop isn’t the only example of what Falmouth has been able to provide me with. As well as the amazing network of people I have become connected with down here, the beautiful landscape and the ocean help me recharge and refuel. I love getting stuck in with sports, particularly outdoors. There probably isn’t much I haven’t tried by this point! My current favourite activity is simply going for coastal walks with my partner Matt (and often finishing with a pint!)

As with everything in life, I have felt my jewellery practice evolving over these past few years as I figure out who I am as both a maker and as a brand. While my style remains sculptural and geometric, I have become increasingly inspired by storytelling.

With my own designs, this manifests itself as carefully considered details within the designs, helping the piece tell a story of it’s own. These stories are often inspired by myths and legends, some well-known and some less so. I am currently fascinated by feminist retellings of Greek myths.

“I have become part of some wonderful stories over the years”

I have also always loved doing commissions, repairs and bespoke designs since I first started jewellery making. One of the first things I ever did was repair a ring for a friend

I have become part of some wonderful stories over the years, from adjustable rings for arthritic fingers, making matching/ coordinating earrings from a well beloved pair when one half has gone missing and even setting ashes into a collection of rings for a family of four cousins, in loving memory of their granny who passed. This is just the tip of the iceberg, and I feel so honoured to be a part of so many journeys and being able to use my skills in this way brings me so much joy.

Needless to say, creating sentimental jewellery, with a story, to be treasured for a lifetime is right up my street. I do set diamonds and gemstones however my speciality is in those carefully considered details that tell a bit extra about the story.



“If I can include essences of myths and legends, all the better! But, always with that minimal elegance I have cultivated through years of designing.”

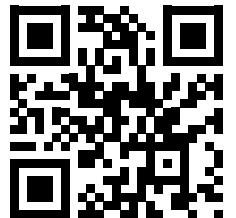


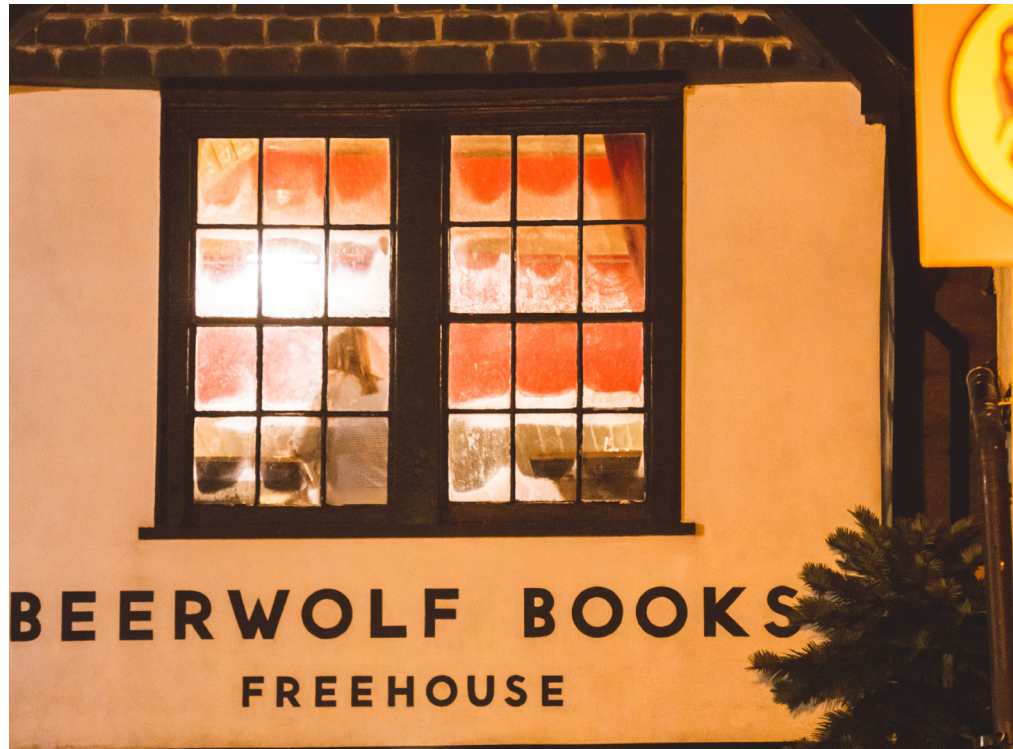


SETTING STONES AND STORIES.



TO CONTACT KERRIE ABOUT HER WORK,
FIND HER ON INSTAGRAM:
[@KERRIE.STUDIO](https://www.instagram.com/kerrie.studio)
OR VIA HER WEBSITE:





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by James Bessant Davies

If you were to walk south down Church St. in Falmouth, there is a chance you might look right up one of its infrequent side alleys, and glimpse the misted windows and age-old exterior of Beerwolf Books. If this somewhat intriguing title prodded at some long forgotten curiosity, you might choose to walk along the cobbled alley, swing open the glass fronted door, and surmount the wooden flight of stairs in front of you. If you were to do this, you would leave yourself open to the

delights of Beerwolf Books.

A pub, bookshop and antique games arcade combined into one, Beerwolf Books is very much one of the places regularly aquatinted by all those who consider themselves 'hip' in Falmouth. On tap you may find an excellent selection of ales, stouts and porters, or alternatively you could sample an oat latte, adorned with the latest in 'Latte Art' by the reasonably personable chap behind the bar.

(continued) Maybe you want to take your coffee and join one of the lively tables of art students, maybe you want to find somewhere to plug in your laptop and crack on with that essay you've been meaning to do for the past fortnight but can't quite remember what it's supposed to be about. Failing that you could take a seat amongst the rows of books, chose one at random,

Beerwolf Books



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Beerwolf Books - 3
Bells Ct, Falmouth,
TR11 3AZ

dip

with Iris Rainbow

TARAN MATTHEWS
AND IRIS RAINBOW

Iris Rainbow has lived in Cornwall all her life. Moving to many destinations around the county she could never quite settle down but there has always been a reoccurring familiarity throughout these times; the comfort of the seaside and marine locations. While not being able to stay in one place for an extended period, she never lost that sense of home when being close to the seaside. The ocean waves, warm sand and marine life helped her escape and unwind when things got tough. Now a student at Falmouth university, Iris has begun the creation of a magazine focusing on all marine related things called “DIP mag” From the mental health benefits of swimming to the outrageous pollution that infiltrates the world’s waters, the magazine covers many important topics and will include like-minded people and groups such as “Blue balls Cornwall” a cold water swimming group focusing on men’s mental health support.

These photos are part of a project Iris is doing to represent the harmful effects that the fast fashion industry has on the oceans. The fast fashion industry is one of the biggest polluters in the world and the toxins and microfibers from this industry have corrupted our oceans. In this piece, Iris has created an outfit made up of rubbish she has cleaned up from the seaside, wearing the sea plastics and posing in this manner is symbolic of the fact that we buy into the fashion industry, but is it fashionable?

If you would like to contact Iris and the DIP magazine you can find them on Instagram at “dipmagofficial” or “irisrainbow_”





SHAKE YOUR ZINE

**GO AN' GET YOUR-
SELF A WHISTLIN'**